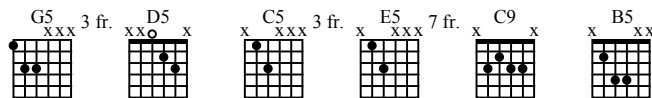


HOW DARE YOU CALL THIS I

As recorded by The Darkness

(Released as a Single in 2003)

Words and
Hawkins



A Verse

Guitars I & II

Guitar III Standard Tuning

♩ = 87

G9 C9 G9

Gtr I *light distortion*

B Pre-Chorus

C C G5 D5

2nd time guitar II doubles

C G5 D5 F6 C9

let ring-----|

P sl.

C Chorus

G5 D/F# E5 C5 G5 D/F#

14

E5 C5 G5 D5 A5 B5 C5

T
A
B

0 x 0 0 5 5 3 3 3 3 3 3 0

5 5 5 5 5 0 2 2 2 2 0

2 2 2 4 4 4 5 0 0

12 *sl.*

p

D Pre-Verse

17

To Coda

Em7 D5 C9 G5 D/F#

T
A
B

0 0 0 0 0 0 5 13 15 0

3 0 2 3 0 2 4 5 2 4 5 7

3 0 2 3 0 2 4 5 2 4 5 7

H

Gtr II

T
A
B

2 3 0 2 4 0 2 0 1 0 2 5

H

E Verse

20

E5 C5 G Am13 Cmaj9 G Am13

T
A
B

0 1 2 3 0 1 2 3

0 1 2 3 0 1 2 3

0 1 2 3 0 1 2 3

Full Full (12)

24

Cmaj9 G Am13 Cmaj9 Em7 D5

T A B

T A B

sl. sl. sl.

F Chorus (Continued)*D.S. al Coda*

C9

28

C

Gtrs I, II

T A B

T A B

Guitar Solo

Gtrs I, II

G5 D5

31

Gtr III

1/2

P sl.

Gtrs I, II

3 2 3 3 2 3 15 15 15 15 15 14 14 15 14 15 0

sl.

C5 G5 D5 C5

8va-----

34

1

1/2 1/2

16 14 (16) (14)

G5 D5 C5

6

37

1/2 1/2 1/2 Full

5 5 5 5 5 5 5 5 5 5 5 5 3 5 5 3 1 3 3

P

The musical score for 'The Wind' by The Beatles is presented in a three-staff format. The top staff is for guitar, featuring a melodic line with chords E5, D5, C9, and C5. The middle staff is for bass, showing a complex rhythmic pattern with notes and rests. The bottom staff is for drums, indicated by 'x' marks on a staff. The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part has a melodic line with chords E5, D5, C9, and C5. The bass part has a complex rhythmic pattern with notes and rests. The drum part is indicated by 'x' marks on a staff.

The musical score for "The Wind" by Gustav Mahler, Op. 33, No. 1, is presented in a single system. The score is in 3/4 time and G major. The vocal line is written in a treble clef and features a melodic line with various ornaments, including a trill and a grace note. The piano accompaniment is written in a bass clef and features a rhythmic pattern of eighth and sixteenth notes. The score includes a key signature change to D major and a tempo change to "Full".

Key Signature: G major (one sharp: F#)

Time Signature: 3/4

Tempo: Full

Instrumentation: Voice (Soprano), Piano (P)

Lyrics: The wind is in the trees, the wind is in the leaves, the wind is in the grass, the wind is in the hair of the children.

Gtrs I, II

T 1 3 1 0 3

A 0 0 3 0 3 5 5 5 7 7 7 5 5 5 2 2 2 3 3 3

B 1 3 3 5 5 5 2 2 2 3 3 3

1. , 2.

Gtrs I, II

A^b5 E^b/G

Em7

F5

rit.
D $\flat$

♩ = 87 Resume original tempo
(A²)

57

T 6 (6) (6)

A 6 (6) (6)

B 4 (4) (4)

4 2 2 2 4 *sl.*